**Oscar and Econ**

1. **What type of business model does Angelo Provolone employ? (Sole proprietor, partnership, etc…)**
   1. **How do you know**
2. **What is the opportunity cost that Provolone experiences for his choice of career?**
3. **What business model do the Fanucci’s use? How do you know?**
4. **What incentive does Lisa use to get her Dad to let her marry her boyfriend?  
   What is the opportunity cost of that decision?**
5. **What type of laborers are Aldo and Connie? (Skilled, unskilled, etc…) Why? What do you think their pay rate is?**
6. **What type of laborer is Anthony? How do you know?**
7. **How does Anthony get Provolone to raise his wage rate? Is he in a union?**
8. **What resources are Anthony and Provolone passing back and forth throughout the movie?**

**Which is worth more in the long run? Why?**

1. **What type of laborer is Nora? Are her wages high or low?**
2. **Why do the Fanucci’s suits become famous? What do they choose to do after they become famous for their suits? What will happen to the price they can charge?**
3. **What is the opportunity cost to Dr. Poole for his career choices? Is he in high demand for his services or low? How do you know? What can he charge?**
4. **Why are the bankers so interested in bringing Provolone into the bank as a partner?**
5. **Would Provolone’s income be counted in the GDP of the US? Why or why not?**
6. **How much of what Provolone owns is an actual need? Give examples**
7. **What is the main scarce resource that is searched for by Provolone throughout most of the film? Why?**
8. **Why in your opinion does Anthony end up being the highest paid employee in Provolone’s employ?**