***APUSH Capacity Matrix MT 12***

***The Civil Rights Movement (1947-1970)***

**LT 1:** Key people, events, policies, and court cases in the evolution of civil rights including Dred Scott v. Sandford, Plessy v. Ferguson, Brown v. Board of Education, Regents of the University of California v. Bakke, and California Proposition 209

**LT 2**: Examine the roles of civil rights advocates including the significance of speeches (Letter from Birmingham Jail" and "I Have a Dream")

**LT 3:** Evolution of the civil rights movement as it moved from the churches of the rural South to the urban North, including the resistance to racial desegregation in Little Rock and Birmingham, and how the advances influenced the agendas, strategies, and effectiveness of the quests of American Indians, Asian Americans, and Hispanic Americans for civil rights and equal opportunities

**Essential questions to be answered:**

* Examine the counter culture movement as to its origins and the effect it had on Americans.
* What role did the media play in creating culture in the 1950’s and 60’s? How did it happen?
* To what extent was the sexual revolution of the 60’s an actual revolution?
* To what extent was the Civil Rights movement of the 50’s and 60’s really an extension of the work of African-Americans of the last 100 years?
* Why were they more successful at this time than in previous years?
* How did the role of young people change in the 50’s and 60’s in helping to create change?
* What effect did the African- American Civil Rights Movement have on other minority groups in the US?
* How did the lives of minorities actually change over the 2 decades?

 ASSIGNMENT: DUE/SCORE SIGNATURE

**Assignment 1**: Chapter 38-39 Outline focusing on Essential Questions: \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Assignment 2**: Montage, culture of 40’s, 50’s, 60’s \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Assignment 3**: NAACP Timeline on civil rights \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Assignment 4:** Document analysis: Letter from a Birmingham Jail \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 “I Have a Dream Speech”

**Assignment 5:** Speech analysis from Malcolm X, Carmichael, etc… \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Assignment 6:** Free response on protest movements \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Assignment 7:** Project Choice \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **Assignment 8:** 25 Question EOT \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Short Answer/Essay \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_